

# All Night Cha-Cha

Choreographed by Ron Kline

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: One Night At A Time by George Strait [ 130 bpm / CD: Toe The Line 4  
/ CD: Carrying Your Love With Me ]  
Puttin On The Ritz by Taco [ CD: Puttin On The Ritz ]  
Put Some Drive In Your Country by Travis Tritt [ 108 bpm / CD: Country  
Club / CD: The Rockin' Side / CD: Greatest Hits From The Beginning ]

## SWIVEL STEPS, CHA-CHAS FORWARD

1 Step right forward, swiveling on heels of both feet, bumping hips to right side  
2 Keeping feet in place, straightening heels, shift weight back onto left  
3&4 Cha-cha forward (right-left-right)  
5 Step left forward, swiveling on heels of both feet, bumping hips to left side  
6 Keeping feet in place, straightening heels, shift weight back onto right  
7&8 Cha-cha forward (left-right-left)

## ROCK STEPS, TURNING CHA-CHAS

9-10 Step forward on right, rock back onto left prepping heel to the left, twisting upper  
body slightly right  
11&12 Cha-cha in place (right-left-right) making a full turn to right  
13-14 Step forward on left, rock back onto right prepping heel to the right, twisting upper  
body slightly left  
15&16 Cha-cha in place (left-right-left) making a full turn to left  
(Option: cha-cha in place or do coasters)

## CROSS STEPS, CROSS STEP CROSSES

17-18 Angling body slightly to left, cross right over left, step left to left side  
19&20 Cross right over left, step left to left side, cross right over left  
21-22 Angling body slightly to right, cross left over right, step right to right side  
23&24 Cross left over right, step right to right side, cross left over right making ¼ turn right

## SLOW UNWIND, HIP BUMPS

25-28 Slowly unwind ½ turn right shifting weight to left  
29-30 Keeping feet in place, shift weight forward, bumping hips right twice  
31-32 Shift weight back. bumping hips left twice

Note: In "One Night at a Time" there is a break late in the song, so on the ninth pattern or when facing the beginning wall for the third time, after count 32, in four counts simply rotate hips to the left twice, then continue dance as written.

This dance works great for more up-tempo songs too. In counts 25-28 keep toes in place and shift heels around a little at a time bumping hips to the left with each shift to make the ½ to the right unwind (4 counts), clapping hands on #28.

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