

Breathless Anticipation

Choreographed by Alice Daughterty and Tim Hand, KY, USA

Type: 48 count 1 wall Rise & Fall
 Level: Intermediate
 Music: "Where Ever You Are" by Dalton

Waltz Hesitation

1	1	Step Left diagonally across front of RF (to 1:30)
2	2	Step back on Right
3	3	Step Left to side left
4	4	Step Right diagonally across front of Left (to 10:30)
5	5	Step back on Left
6	6	Step Right to side right

Side Basic 1/4 Left, Back Balance Step

7	1	Step Left diagonally across front of Right (to 1:30)
8	2	Turn 1/4 left (9:00), stepping back on Right
9	3	Step back on Left
10	4	Step back on Right
11	5	Step Left beside Right
12	6	Step forward on Right

Full Turn Left, Full Turn Right

13	1	Step diagonally diagonally forward on Left (prep to 7:30)
14	2	Pivot 1/2 left (3:00), stepping back on Right
15	3	Pivot 1/2 left (9:00), stepping forward on Left
16	4	Step diagonally forward on Right (prep to 10:30)
17	5	Pivot 1/2 right (3:00), stepping back on Left
18	6	Pivot 1/2 right (9:00), stepping forward on Right

Forward Balance Step, Back Side Step

19	1	Step forward on Left
20	2	Step Right beside Left
21	3	Step back on Left
22	4	Step back on Right
23	5	Step Left to side left
24	6	Recover weight on Right

Vine Right with Hesitation

25	1	Step Left diagonally across front of Right (to 10:30)
26	2	Step Right to side right
27	3	Step Left behind Right
28	4	Step Right to side right
29	5	Bring Left toward Right
30	6	Touch Left beside Right

Full Turn Left, Right Balance Step

31	1	Step Left to side left, turning 1/4 left (6:00)
32	2	Pivot 1/4 left (3:00), stepping Right to side right
33	3	Pivot 1/2 left (9:00), stepping Left to side left
34	4	Step Right diagonally across in front of LF (to 7:30)
35	5	Step back on Left
36	6	Step Right to side right

Balance Step, Turning Basic

37	1	Step forward on Left
38	2	Step Right beside Left
39	3	Step back on Left
40	4	Step back on Right
41	5	Turn 1/4 left (6:00), stepping forward on Left
42	6	Stepping forward on Right, turn 1/4 left (3:00)

Forward Balance Step, Half Basic into 1/4 Left

43	1	Step forward on Left
44	2	Step Right beside Left
45	3	Step slightly back on Left
46	4	Step back on Right
47	5	Step Left to side left, turning 1/4 left (12:00)
48	6	Step Right in place