

Michele Burton / Michael Barr's

# DANCE TO THE MUSIC

AKA: All The Squares Go Home

**Description:** 48 ct. 2 wall line dance **Difficulty:** Intermediate  
**Choreographers:** Michele Burton / Michael Barr **Date:** February, 2003  
**Suggested Music:** Dance To The Music Artist: Sly & the Family Stone CD: Best Of or Anthology 128 bpm  
**Lead:** 32 ct. We like how the music mixes with the steps using a 32 count lead.  
**Prepared by:** Michele Burton/ Michael Barr Phone (530) 824-6888 [mburton@dm-tech.net](mailto:mburton@dm-tech.net) [mbarr@saber.net](mailto:mbarr@saber.net)  
**Web Access:** Access step descriptions and more from: <http://www.MichaelandMichele.com>  
**Choreographers Note:** The dance was choreographed for Boogie Til The Cows Come Home (TyeDye theme workshop)

## 1 – 8 STEP TOUCH, STEP TOUCH, JAZZ BOX CROSS

1 – 4 Step forward on right foot; Touch left to left side; Step forward on left foot; Touch right foot to right side  
5 – 8 Cross right foot in front of left; Step back on left foot; Step back on right foot; Step left in front of right

## 9 – 16 SIDE SHUFFLE ¼ LEFT, ¼ TURN STEP TOUCH, BALL CHANGE CROSS STEP SLIDE, BALL CHANGE FORWARD

1 & 2 Step right foot to right; Step left beside right (begin turning body left); Turn ¼ left, stepping back on right foot  
3 – 4 Turn ¼ left, stepping left foot to left (can be a big step left when comfortable); Touch right foot beside left  
&5-6 Step slightly back on ball of right foot; Step left foot in front of right; Step right foot to right (big step with left foot sliding)  
7 & 8 Still sliding for count 7©; (&) Step on ball of left foot next to right; (8) Step forward on right foot

## 17-24 STEP FORW. ½ LEFT, STEP BACK TOUCH, STEP FORW. ½ RIGHT, STEP BACK TOUCH

1 – 4 Step forward on left foot; ½ turn left, stepping back on right foot; Step back on left foot; Touch right foot in front of left  
5 – 8 Step forward on right foot; ½ turn right, stepping back on left foot; Step back on right foot; Touch left foot in front of right

## 25–32 STEP FORW. ½ LEFT, STEP BACK TOUCH, STEP FORW. ¼ RIGHT, STEP BACK TOUCH

1 – 4 Step forward on left foot; ½ turn left, stepping back on right foot; Step back on left foot; Touch right foot in front of left  
5 – 8 Step forward on right foot; ¼ turn right, stepping back on left foot; Step back on right foot; Touch left foot in front of right

## 33–40 STEP FORWARD STEP ¼ LEFT, SAILOR, SAILOR, SAILOR ¼ LEFT

1 – 2 Step forward on left foot; Turn ¼ left, stepping right foot to right  
3 & 4 Step left behind right; Step right to right side; Step left to left side  
5 & 6 Step right behind left; Step left to left side; Step right to right side  
7 & 8 Step left behind right; ¼ turn left stepping right beside left; Step left foot forward

## 41–48 STEP LIFT ¼ RIGHT, SYNCOPATED WEAVE, SPIRAL ½ LEFT TURN, STEP FORWARD

1 – 2 Step forward on right foot; Turn ¼ right on ball of right foot, while hitching left knee (left knee slightly crossing right knee)  
3 – 4 Step left foot in front of right; Step right foot to right  
5 & 6 Step left foot behind right; Step right foot to right and slightly back; Step left foot in front of right  
7 – 8 Step right foot to right and turn ½ left on ball of right foot; Step forward on left foot

**BEGIN AGAIN!!!**