

Gotcha!

Choreographed by **Amanda DeLisle** 2/5/00
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4 Wall, Intermediate level line dance

Suggested music: Non-Country: Say You'll Be Mine - Steps

Love Can Move Mountains – Celine Dion

+Pedal to the Steel - Youngstown

Country: How Do You Like Me Now – Toby Keith

***Burn One Down For Me – Clint Black (from D'Lectrified)**

| Beat | Step Description |
|-------------|---|
| | <u>Rock & Cross Traveling forward – repeat 3 times</u> |
| 1 & 2 | Step to right on right foot, step on left foot in place, crossing right foot over left step forward onto right foot |
| 3 & 4 | Step to left on left foot, step on right foot in place, crossing left foot over right step forward onto left foot |
| 5 & 6 | Step to right on right foot, step on left foot in place, crossing right foot over left step forward onto left foot |
| 7 & 8 | Step to left on left foot, step on right foot in place, crossing left foot over right step forward onto left foot |
| | <u>Locking Triple Back, Triple turning ½ to Left</u> |
| 9 & 10 | With left foot crossed over right, Triple step back wards – right – left- right |
| 11&12 | Triple step left – right – left turning ½ to left (now facing 6:00) |
| | <u>Kick & Point, Turn, Point</u> |
| 13&14 | Kick right foot forward, step on right foot in place, touch left toe to left side |
| 15-16 | Pulling left foot to right (taking weight), turn ½ to left (in place), touch right toe to right side (now facing 12:00) |
| | <u>Cross, Point, ¼ Turn left, Cross, Point</u> |
| 17-18 | Cross right over left, point left to left side |
| 19-20 | Turning ¼ to left, cross left foot over right, touch right toe to right side (now facing 9:00) |
| | <u>Crossing triple step to left, ¾ turning triple step to right</u> |
| 21&22 | Crossing right foot over left, triple step right – left – right, traveling to left |
| 23&24 | Turning ¾ to right triple step left – right – left (now facing 6:00) |
| | <u>Right Mambo forward, Left Mambo forward with ¼ turn to Left</u> |
| 25&26 | Step forward on right, step in place on left foot, step in place on right foot |
| 27&28 | Step forward onto left, replace weight to right foot, step on left turning ¼ to left (now facing 3:00) |
| | <u>And heel and cross, turn, hold</u> |
| &29 | Step slightly back on right foot, touch left heel forward |
| &30 | Step left foot back underneath you, cross right foot over left |
| 31-32 | Unwind ½ turn to left shifting weight to left foot, hold (now facing 9:00) |

Smile & Start Over!

Note: +choreographer's preferred music
* choreographer's mother's preferred music