

JUKEBOX

Author: Jo Thompson, CO
Type: 64 count, 4 wall, Lilt (east coast swing) motion
Music: "Jukebox" by Michael Martin Murphy from the Land of Enchantment CD

Note: About $\frac{3}{4}$ through song, "Jukebox" during 6th repetition of dance, there is a break in music. Complete dance through first 12 counts, then stomp forward with L, hold 3 counts, stomp forward with R, hold 3 counts, stomp forward with L, hold 3 counts, then do last part of dance counts &61, 62, 63, 64 which is out, out, knee pop, knee pop, in, in. Start again at beginning, and continue on as normal for rest of song. This is necessary only when using intended song, "Jukebox".

KICK, KICK, SAILOR SHUFFLE, KICK, KICK, SAILOR SHUFFLE

1	RF	Kick across front of LF (10:30)
2	RF	Kick to right side (3:00)
3	RF	Step crossed behind LF (7:30)
&	LF	Step to left side (9:00)
4	RF	Step slightly forward (12:00)
5	LF	Kick across front of RF (1:30)
6	LF	Kick to left side (9:00)
7	LF	Step crossed behind RF (4:30)
&	RF	Step to right side (3:00)
8	LF	Step slightly forward (12:00)

ROCK FORWARD, RECOVER, TRIPLE STEP WITH $\frac{1}{2}$ TURN R, TOUCH SCOOT WITH $\frac{1}{2}$ TURN R, ROCK BACK, RECOVER

9	RF	Rock forward (12:00)
10	LF	Recover (6:00)
11	RF	Turn $\frac{1}{4}$ right, step to right side (3:00)
&	LF	Step together (3:00)
12	RF	Turn $\frac{1}{4}$ right, step forward (6:00)
13	LF	Turn $\frac{1}{4}$ right (9:00), touch floor behind RF heel (1:30)
&	LF	Turning $\frac{1}{4}$ right, lift (12:00)
14	LF	Step back (6:00)
15	RF	Rock back (6:00)
16	LF	Recover (12:00)

Note: Think of counts 3-6 as a smooth continuous turn travelling toward wall opposite of one facing when started dance. For easier version of Touch, Scoot, Step, on counts 5&6, replace it with triple step L, R, L completing that $\frac{1}{2}$ turn

DIAGONAL STEP, DRAG, 2 KNEE POPS, DIAGONAL STEP, DRAG, 2 KNEE POPS

17	RF	Large step forward diagonal right (1:30)
18	LF	Slide to RF (1:30)
&		Feet are together, bend both knees, lifting heels slightly
19		Straighten both legs, lowering heels softly
&		Bend both knees, lifting heels slightly
20		Straighten both legs, lowering heels softly
21	LF	Large step forward diagonal left (10:30)
22	RF	Slide to LF (10:30)
&		Feet are together, bend both knees, lifting heels slightly
23		Straighten both legs, lowering heels softly
&		Bend both knees, lifting heels slightly
24		Straighten both legs, lowering heels softly

SYNCOPATED JUMPS BACK (HEEL JACKS), ¼ TURN R, SIDE, DRAG

& RF Step back diagonal right (4:30)
25 LF Touch toe beside RF (12:00)
26 Hold (12:00)
& LF Step back diagonal left (7:30)
27 RF Touch toe beside LF (12:00)
28 Hold (12:00)
& RF Step back diagonal right (4:30)
29 LF Touch toe beside RF (12:00)
& LF Step back diagonal left (7:30)
30 RF Touch toe beside LF (12:00)
31 RF Turn ¼ right (3:00), take a large step to right side (6:00)
32 LF Hold, slide toward RF (3:00)

ROCK BACK, RECOVER, SUGAR FOOT 2 TIMES

33 LF Rock back (9:00)
34 RF Recover (3:00)
35 LF Touch toe beside RF with knee turned in (3:00 - knee toward 4:30)
36 LF Touch heel to left side (12:00)
37 LF Step across front of RF (4:30)
38 RF Touch toe beside LF with knee turned in (3:00 - knee toward 1:30)
39 RF Touch heel to right side (6:00)
40 RF Step across front of LF (1:30)

Note: Swivel naturally on the balls of feet during the Sugarfoot pattern.

BOX, TWIST, KICK, CROSS BACK, ¼ L TRIPLE FORWARD

41 LF Step back (9:00)
42 RF Step to right side (6:00)
43 LF Step across in front of RF (4:30)
44 RF Touch ball beside LF, bend knees, twist slightly left (3:00 - knees toward 1:30)
45 RF Twist slightly right, kick forward diagonal right (4:30)
46 RF Step cross behind LF (10:30)
47 LF Turn ¼ left, step forward (12:00)
& RF Step together (12:00)
48 LF Step forward (12:00)

SLOW ½ TURN TWICE WITH SNAPS

49 RF Step forward (12:00)
50 Hold, snap right fingers to right side (3:00)
51 LF Turn ½ left, shifting weight (6:00)
52 Hold, snap right fingers across front of body (4:30)
53 RF Step forward (6:00)
54 Hold, snap right fingers to right side (9:00)
55 LF Turn ½ left, shifting weight (12:00)
56 Hold, snap right fingers across front of body (10:30)

JAZZ BOX, ¼ TURN R, OUT, OUT, 2 KNEE POPS, IN, IN

57 RF Step across front of LF (10:30)
58 LF Step back (6:00)
59 RF Turn ¼ right, step to right side (3:00)
60 LF Step together (3:00)
& RF Step to right side (6:00)
61 LF Step to left side, feet apart (12:00)
& Feet apart, bend both knees, lifting heels slightly
62 Straighten both legs, lowering heels softly
& Bend both knees, lifting heels slightly
63 Straighten both legs, lowering heels softly
& RF Step to center (3:00)
64 LF Step beside RF (3:00)