

# Margarita Cha

Choreographed by Cyndee Neel, VA, USA

Type: 32 count 4 wall Cuban (Cha Cha)  
 Level: Newcomer  
 Music: "Senorita Margarita" by Tim McGraw

## Side, Rock, Side Triple, Back Rock, Side 1/4 R, Together, Forward

1	1	RF	Step to side right
2	2	LF	Rock forward
3	3	RF	Recover weight
4	4	LF	Step to side left
&	&	RF	Step together
5	5	LF	Step to side left
6	6	RF	Rock back
7	7	LF	Recover weight
8	8	RF	Step to side right, turn 1/4 right (3:00)
&	&	LF	Step together
9	1	RF	Step forward

## 1/2 Pivot R, Forward Triple 1/2 Pivot L, Forward Triple

10	2	LF	Step forward, pivot 1/2 right (9:00)
11	3	RF	Step forward
12	4	LF	Step forward
&	&	RF	Step together
13	5	LF	Step forward
14	6	RF	Step forward, pivot 1/2 left (3:00)
15	7	LF	Step forward
16	8	RF	Step forward
&	&	LF	Step together
17	1	RF	Step forward

## Forward Rock, 1/4 L Side, Together, 1/4 L Forward, Forward Rock, Back Lock

18	2	LF	Rock Forward
19	3	RF	Recover weight
20	4	LF	Turn 1/4 left (12:00), step to side left
&	&	RF	Step together
21	5	LF	Turn 1/4 left (9:00), step forward
22	6	RF	Rock forward
23	7	LF	Recover weight
24	8	RF	Step back
&	&	LF	Crossing over RF, step back
25	1	RF	Step back

## 1/4 L, Hip Bumps, 1/4 L Forward Triple, Side Rock, Side Together

26	2	LF	Turn 1/4 left (6:00), step to side left, bumping hip to left
27	3	RF	Shift weight, bumping hip to right
28	4	LF	Turn 1/4 left (3:00), step forward
&	&	RF	Step together
29	5	LF	Step forward
30	6	RF	Rock to side right
31	7	LF	Recover weight
32	8	RF	Step to side right
&	&	LF	Step together