

# All Kabobiled

Choreographed by: Bryan McWherter (4/03)  
4 wall / Beg-Int, Line Dance

Music: Mixed up Mess of a Heart - Danni Leigh  
(Any Good 2 Step)

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## Section 1: HEEL SPLITS, HITCHES

- 1-2 On balls of both feet split heels(1), Bring heels back together(2),
- 3-4 Repeat 1-2
- 5-6 Present Right heel forward(5), Hitch Right leg in front of Left leg(6),
- 7-8 Present Right heel forward(7), Flick Right leg out to Right side(8),  
*\* Counts 5-8 Weight should remain on Left...*

## Section 2: HITCHES

- 1-2 Present Right heel forward(1), Hitch Right leg in front of Left leg(2),
- 3-4 Repeat steps 1-2 of this section.
- 5-6 Step forward onto Right foot(5), Hitch Left leg behind Right(6),
- 7-8 Step back onto Left foot(7), Hitch Right leg in front of Left(8),

## Section 3: STEP LOCKS w/ BRUSHES

- 1-4 Step Right foot forward(1), Lock Left foot behind Right(2),  
Step Right forward(3), Brush Left next to Right(4),
- 5-8 Step Left foot forward(5), Lock Right foot behind Left(6),  
Step Left forward(7), Brush Left next to Left(8),

## Section 4: STEP ½ TURN, WALKS

- 1-4 Step forward onto the ball of the Right foot(1), Hold(2),  
Make a ½ turn to your Left \*putting weight on Left(3), Hold (4),
- 5-8 Walk forward Right(5), Left(6),  
Stomp Right next to Left(7), Hold(8),

## Section 5: TOE FANS, TOES, HEELS, HEELS, TOES

- 1-2 With weight on Right heel fan Right toe out(1), Bring Right toe in(2),
- 3-4 With weight on Left heel fan Left toe out(3), Bring Left toe in(4),
- 5-6 On the heels of BOTH feet fan BOTH toes out(5),  
On the toes of BOTH feet fan BOTH heels out(6),
- 7-8 On the toes of BOTH feet fan BOTH heels in(7),  
On the heels of BOTH feet fan BOTH toes in(8),  
*\* On count 8 you should be in a home position.*

## Section 6: STEP SLIDES, VINE ¼ TURN

- 1-2 Step Right foot out to Right side(1), Slide & Step Left foot next to Right(2),
- 3-4 Step Right foot out to Right side(3), Slide & Step Left foot next to Right(4),
- 5-8 Step Left foot out to Left side(5), Step Right foot behind Left(6),  
Step Left foot out ¼ turn to the Left(7), Brush Right foot next to Left(8),

## Section 7: VINE R, VINE L

- 1-4 Step Right foot out to Right side(1), Step Left foot behind Right(2),  
Step Right foot out to Right side(3), Brush Left foot next to Right(4),
- 5-8 Step Left foot out to Left side(5), Step Right foot behind Left(6),  
Step Left foot out to Left side(7), Stomp Right foot next to Left(8),

**Section 8: KICK BALL CHANGE, WALK, STOMP**

- 1-4 Kick Right foot forward(1), Step Right foot back(2),  
Step Left foot next to Right(3), Hold(4),  
5-8 Step forward Right(5), Step forward Left(6),  
Stomp Right next to Left(7), Hold(8).  
*\* Weight should be on both feet...*

**BEGIN AGAIN!**

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