

# American Pop

Choreographed by Michele Burton

Description: 64 count, 1 wall, intermediate line dance

Music: "Shake Your Groove Thing" by Peaches & Herb

"Just Like A Rodeo" by Roger Brown

"Going Back To Louisiana" by Delbert McClinton

Note: Thinking of the great times with "Crazy Feet Toyko" and "American Pop Night"

## **WALK WALK WALK KICK LEFT, ¼ LEFT SYNCOPATED VINE**

1-4 Step right forward, step left forward, step right forward, kick left foot on forward left diagonal (body angles left)

5-6&7-8 ¼ turn left, step left side left, step right behind left, step left side left, step right in front of left, step left on left diagonal

## **CROSS TOUCH BEHIND & KICK AND CROSS, ¼ TURN ¼ TURN, SAILOR ¼ TURN**

1-2 Step right in front of left (body on left diagonal), touch left toe behind right heel

&3&4 Step back on left foot, kick right foot forward, step back on right foot, step left foot in front of right

5-6 ¼ turn right, stepping right foot forward, ¼ turn right, stepping left foot to left

7&8 Step right behind left, ¼ turn right, stepping back on left, cross right over left

## **SYNCOPATED VINE, CROSS TOUCH BEHIND & KICK AND CROSS**

1-2&3-4 Step left side left, step right behind left, step left side left, step right in front of left, step left on left diagonal

5-6 Step right foot in front of left (body on left diagonal), touch left toe behind right heel

&7&8 Step back on left foot, kick right foot forward, step back on right foot, step left foot in front of right

## **¼ TURN (RIGHT) ½ TURN (RIGHT), COASTER STEP, WALK WALK WALK, ¼ TURN REPLACE**

1-2 ¼ turn right, stepping forward on right, ½ turn right, stepping back on left

3&4 Step back on right foot, step left beside right, step forward on right foot

5-8 Step left forward, step right forward, step left forward, turn ¼ right, stepping onto right as left foot kicks (low) to left side

## **CROSS, ¼ BACK, ¼ TURN SHUFFLE (CONTRA BODY ½ TURN LEFT), ROCK RETURN SHUFFLE RIGHT**

1-2 Step left in front of right (looking over left shoulder), ¼ turn left, stepping back on right

3&4 ¼ turn left, stepping left side left, step right beside left, step left foot side left

5-7&8 Step right foot in front of left, return weight to left foot, step right foot to right, step left beside right, step right foot to right

## **MODIFIED JAZZ BOX, STEP TOUCH STEP TOUCH (SIDE BODY ROLLS)**

1-4 Cross left foot over right, step back on right foot, step left foot back on left diagonal, cross right foot over left

5-8 Step left to left, touch right in place, step right in place, touch left in place

## **STEP HOLD (LOOK LEFT, HAND THROW), ¼ RIGHT, ¼ RIGHT, SAILOR STEP, SAILOR FORWARD**

1-4 Step left in place, hold while looking left, toss hands left (hands optional), ¼ turn right, stepping forward on right, ¼ turn right, stepping left side left

5&6

7&8 Step left behind right, step right beside left, step left forward

## **WALK WALK, FORWARD ½ PIVOT, STEP FORWARD TOUCH, STEP BACK TOUCH**

1-4 Step forward on right, step forward left, step forward right, ½ pivot left, shifting weight to left

5-8 Step forward on right, touch left behind right, step back on left, touch right in front of left

## **Repeat**

**TAG** - When using the music, "Shake Your Groove Thing", do the last 4 counts of the dance two times at end of the first wall