

BREAD AND BUTTER

Choreographed by Roz Morgan, MD. 4-wall, 32-count dance. Cue sheet prepared by jg2 from choreographer's dance description and approved by choreographer

Suggested Music: Shortenin' Bread - The Tractors

SIDE TOGETHER SIDE (Side Shuffles), ROCK STEPS

| | | |
|-----|-----|--|
| 1&2 | 1&2 | <i>Traveling side right</i> , shuffle Right Left Right |
| 3 | 3 | <i>Keeping Right in place</i> , step back on Left |
| 4 | 4 | Rock forward onto Right |
| 5&6 | 5&6 | <i>Traveling side left</i> , shuffle Left Right Left |
| 7 | 7 | <i>Keeping Left in place</i> , step back on Right |
| 8 | 8 | Rock forward onto Left |

FORWARD SHUFFLE, ½ PIVOT, ½ TURN into TRIPLE, ROCK STEP

(Note: Counts 12, 13&14 complete a full turn (360), so keep it smooth)

| | | |
|-------|-----|--|
| 9&10 | 1&2 | Shuffle forward Right Left Right |
| 11 | 3 | Step forward on Left |
| 12 | 4 | <i>On ball of Left</i> , pivot ½ turn right (6 o'clock), changing weight to Right |
| 13&14 | 5&6 | Making ½ turn right (12 o'clock), step (<i>triple [shuffle] in place</i>) Left Right Left |
| 15 | 7 | <i>Keeping Left in place</i> , step back on Right |
| 16 | 8 | Rock forward onto Left |

RIGHT VINE, ¼ TURN into TRIPLE, ROCK STEP, ½ TURN into TRIPLE

| | | |
|-------|-----|--|
| 17 | 1 | Step Right to right side |
| 18 | 2 | Step Left behind Right |
| 19&20 | 3&4 | Making ¼ turn right (3 o'clock), triple (<i>shuffle in place</i>) Right Left Right |
| 21 | 5 | <i>Keeping Right in place</i> , step forward on Left |
| 22 | 6 | Rock back onto Right |
| 23&24 | 7&8 | Making ½ turn left (9 o'clock), step (<i>triple [shuffle] in place</i>), Left Right Left |

HEEL TAP-TOE TOUCHES, MONTEREY

| | | |
|----|---|--|
| 25 | 1 | Tap (<i>touch</i>) Right heel forward |
| 26 | 2 | Step Right to center beside Left |
| 27 | 3 | Touch Left toe back |
| 28 | 4 | Step Left to center beside Right |
| 29 | 5 | Touch (<i>point</i>) Right toe out to right side |
| 30 | 6 | <i>On ball of Left</i> , make ½ turn right (3 o'clock), stepping Right beside Left |
| 31 | 7 | Touch (<i>point</i>) Left toe out to left side |
| 32 | 8 | Step Left to center beside Right |

Begin Again

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