

# MAMMA DON'T DANCE

Choreographers: A.T. Kinson, Alan Livett, Jo Thompson  
Type: 48 counts, 4 walls  
Level: Intermediate  
Music: "Your Mama Don't Dance" - Loggins & Messina

## **STEP, KICK, BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH**

- 1-2 Step forward with L foot (1), Kick R foot forward (2)  
3-4 Step back with R foot (3), Touch L beside R (4)  
5-6 Step L foot to L side (5), Touch R beside L (6)  
7-8 Step R foot to R side (7), Touch L beside R (8)

## **BALL, CROSS, HOLD, KICK, BALL, CROSS, HOLD, SIDE ROCK, ¼ TURN L**

- &1-2 Step ball of L foot slightly back (&), Step R foot across front of L (1), Hold (2)  
3 Step L foot to L side  
4&5 Kick R foot to R forward diagonal (4), Step back on ball of R (&), Step L across front of R (5)  
6 Hold  
7-8 Rock R foot to R side (7), Recover weight to L foot turning ¼ L (8)

## **KNEE IN, OUT, IN, OUT, IN, OUT, ROCK BACK, RECOVER**

Note: Over the next 6 counts, the weight should be gradually pressed forward for approximately 3 counts and then recovering back gradually for the next 3 counts.

- 1-2 Place ball of R foot forward, bend R knee, turn R knee in (1), Turn R knee out (2)  
3-4 Turn R knee in (3), Turn R knee out (4)  
5-6 Turn R knee in (5), Return R knee to centre, shifting all weight back to L foot (6)  
7-8 Rock back with R foot (7), Replace weight forward to L foot (8)

## **½ TURN, ½ TURN, TRIPLE FORWARD, JAZZ BOX, ¼ TURN L**

- 1-2 Turn ½ L on L foot, step back on to R (1), Turn ½ L on R foot, step forward onto L (2)  
3&4 Step forward with R foot (3), Step together with L (&), Step forward with R (4)  
5-6 Step L foot across front of R (5), Step back with R turning ¼ L (6)  
7-8 Step L foot to L side (7), Touch R beside L (8)

## **VINE R, ¼ TURN R, TOUCH, SYNCOPATED JUMPS L TWICE**

- 1-4 Step R foot to R side (1), Step L foot crossed behind R (2), Turn ¼ R, step forward with R (3), Touch L beside R (4)  
&5-6 Step L foot to L side (&), Step together with R (5), Hold (6)  
&7-8 Step L foot to L side (&), Touch R beside L (7), Hold (8)

**STEP, ½ TURN L, STEP, ½ TURN L, OUT, OUT, HOLD, ELVIS KNEES R, L**

**1-2** Step forward with R (1), Turn ½ L, shift weight forward to L foot (2)

**3-4** Step forward with R (2), Turn ½ L, shift weight forward to L foot (4)

**&5-6** Step R foot to R side (&), Step L foot to L side (5), Hold (6)

**7-8** Turn R knee in Elvis style (7), Switch to L knee in Elvis style (8)

Note: You are now facing ¼ L from original wall.